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NOV 18 1966

Student Files Stolen From Deans

By PETER LEBENBAUM
Features Editor

The most serious theft in recent Middlebury history was reported Monday morning, when it was discovered that thirteen filing drawers had been stolen from the Deans' Office at Old Chapel.

(Dean of Men Dennis O'Brien told the **Campus** Monday night that six of the drawers had been subsequently "stuffed in the crannies" of the attic of Old Chapel.

He added, however, that "I doubt that any more will be found there.")

The Dean said that the theft occurred, "sometime over the weekend," and most probably Sunday night. He noted that there was "no evidence that the locks had been broken."

The drawers, weighing approximately fifty pounds each, contained student records, including grades, correspondence with the college before admission, correspondence between faculty, parents, medical sources and the administration, records of student participation in college activities, and records of all disciplinary actions taken by the college.

Affront to Privacy

"This is material which no one should have a right to see but the Dean," explained O'Brien, addressing a hastily called meeting of student leaders Monday afternoon.

He explained that he "would almost rather that the records be destroyed than saved and 'leafed through.'" "Even faculty members are not allowed to see this material" he said.

The Dean added that he considered the theft "an abominable and direct affront to the privacy of the student body." He noted, however, that, considering replacement of the records, the loss was a "minor inconvenience," and that "we can duplicate all of the essential material."

Students at Midd

Dean of Women Elizabeth

(Continued on Page 8)

No editor of THE CAMPUS made any statement whatsoever to station WCAX-TV concerning the reasons for the theft of the dean's files. The editor's comment included in that station's newscast Monday was issued via a dormitory phone Monday morning by a student who used CAMPUS editor Richard Hawley's name.

Dean Kelly: "Who else but students?"

Since 1905

The Middlebury Campus

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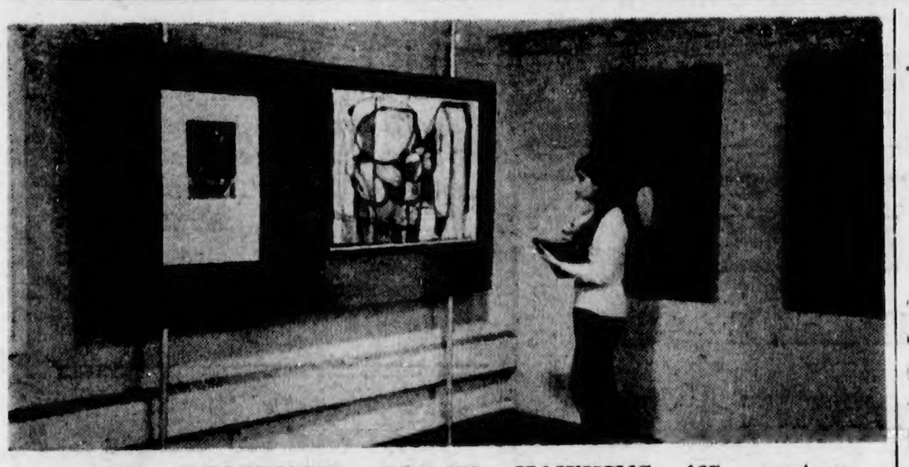

ART REVIEWER GRACE HAWKINS '67 contemplates some of the works currently being shown in Carr Hall in the Talladega Art Exhibit of Hans Bhalla and Tamami Shima. Photo by Sluder

Talladega Art Show Presents Abstract Expressionist Vein

By GRACE HAWKINS

Currently being exhibited at Carr Hall until December 30 is a collection of works by Hans Bhalla, chairman of the fine arts department at Talladega College, and Miss Tamami Shima, his wife, also a member of the fine arts department there. Both artists have been shown throughout the U. S. and Asia, and their works have been included in both private and public collections in the U. S., Europe, and Asia.

Bhalla is a native of India, now a permanent resident of the U.S., and has received several awards for his extraordinariarlly diverse work.

The often baffling work of abstract expressionists can provoke serious suspicions on the part of most of us about whether or not the artist can draw and whether or not his choice of abstraction is evidence of an inability to express symbolic depth pictorially.

(Continued on Page 5)

Dean Scrutinizes Vandal Wave Here; Cites Midd Social Problems As Cause

By JOHN FRESHMAN

"Some were amusing, some were destructive" said Dean of Men Dennis O'Brien in an interview with the **Campus** concerning the recent rash of pranks here.

In every case, students will have to pay for whatever damage is done.

In a single week students tore a phone off the wall in Proctor Hall, smashed a fist through the picture of benefactor Hepburn in the Zoo, and twice pulled the pendulum off the master time clock located in the Warner Science building.

"Although there is no clear way to peg this down, there seem to be more of these this year than last year," conjectured O'Brien.

The nature of these acts seems to imply that they were precipitated by a destructive urge rather than a thrill of profit motive. Speaking specifically of the Hepburn picture, the Dean said, "the Zoo is deplorable."

DEAN DENNIS O'BRIEN

O'Brien discussed the possible reasons for these acts. He attributed this vandalistic urge to two psychological motives — one unique to freshman; the other common to the whole college.

One motive was the "sharp anti-authoritarian feeling of this generation." This is usually present when freshmen arrive at Middlebury, and it "may grow from the impression that the college is strict."

The second reason cited by the Dean was that "freshmen are out of the dating circle." This "may lead to a certain amount of demoralization." Dating couples do not usually vandalize — "the real problem with destruction is stags."

Some Amusing

The Dean distinguished between "destructive" and "amusing" pranks. Both types may be a reaction challenging the right of authority of the college, he said but the "amusing" ones seem to be more in the form of political protest than senseless destruction.

Concerning both types of pranksters, O'Brien said, "If we catch someone, he might be asked to leave." He also reiterated college policy with strong emphasis: "If there is damage, we will collect the money for repair."

Bertolt Brecht's 'Galileo' Opens 3-Day Run Tonight

Bertolt Brecht's "Galileo," described by the director, Professor Porter Woods, as "a spectacular piece of theatre," will unfold tonight, tomorrow and Saturday in Wright Theatre.

Mounted with a full-stage "epic" set, its 76 roles will be taken by 40 actors and actresses costumed in the period of the early Italian Renaissance.

The vehicle is one which allows a director and designer an enormous range of possibilities, Professor Woods said. At Middlebury it will employ film strips made by students, as well as slides, instrumental and vocal music and multiple staging. Its exciting basic set will feature screens and curtains, and platforms of various sizes, shapes and levels.

The title role, played on Broadway in 1947 by the late Charles Laughton, will be taken by Bruce Johnson. Other leads are William Stearns, as Barberini; Ronald Najman, New York, as Andrea, and Mari Ward, as Virginia.

Appearing in major roles are Laird Brown, as Cardinal Inquisitor; Sanford Shaw, as Little Monk; Kurt Heinzelman, as

(Continued on Page 7)

EXPOUNDING ON THE WONDERS of his "invention" the telescope, Galileo, portrayed by Bruce Johnson, is the center of attention in a scene from Bertolt Brecht's Galileo, which opens in Wright Theatre at 8:15 tonight. Included in the scene are from right to left, Douglas Way '69, William Stearns '70, Thomas Gardner '68, Johnson '67, and Mari Ward '67. Photo by Beagley

Coffeehouse Committee Makes Plans, Seeks Site

By MARY SWANSON

"The college does not provide a social community; it is not equipped to do so. In his State of the College address President Armstrong said of our social life, 'It's your choice.' Let's take him at his word."

With these words Peter DeYoe, '69, expressed the motivation behind a proposed student-owned and operated coffeehouse. DeYoe, with students Paige Bryan, Bob Ekstrom, Joanna Manross and Bob Riccio, have been investigating the possibilities of this venture since September. At a meeting Sunday night, they presented their plans to a group of about fifty students.

DeYoe pointed to four functions that the coffeehouse will fulfill. First, he said, it would provide an off-campus opportunity for students to get away from the academic day. Freshmen, especially, have limited alternatives for such entertainment.

Second, it would, the committee hopes, serve as an outlet for student creativity. Entertainment possibilities for the coffeehouse include folk singing, poetry reading, dramatic pro-

(Continued on Page 8)

The Selective Service Qualifying test will be given Nov. 18 and 19 in Burlington, but not in Middlebury. Information and application forms may be picked up from the registrar's office.

Joint EPC Session Called 'Fruitful'

By JEFFREY DWORKIN
News Editor

Major academic issues, including a twelve credit minimum semester for seniors and a revision in the compulsory physical education program, were discussed by a joint meeting of the Student and Faculty Educational Policy Committees Monday afternoon.

Presently, there is a thirteen credit minimum load per semester for students, which usually necessitates the taking of a fifteen hour or five-course load. FEPC Chairman Bruce Peterson told the **Campus** that a twelve credit minimum semester for seniors is under "immediate consideration" by his committee, with the hope of changing the requirement for seniors in time for next semester registration.

As to phys. ed., which presently demands four semesters for graduation, Peterson said "the involuntary aspect is under consideration" by his committee, with the possibility of doing away with either one or both compulsory years.

Maximum Credits In Major

To SEPC suggestions this and last year that the maximum credit hours which can be compiled in a student's major field be increased from 48 to 54, the faculty committee responded that this was being reviewed with other calendar and curriculum changes, and will be submitted for a final vote by the Faculty Committee. It was suggested at the joint meeting that any decision involving credit maximum be left to the discretion of the respective departments, but Peterson said this was still tentative.

A student move to extend the reading period before final exams to a full week is awaiting a subcommittee report from the faculty committee. Peterson said such an extension was at this point still "conjecture."

Also put off pending the upcoming calendar and curriculum revisions is the elimination of second semester mid-semester grades for freshmen.

The question of replacing the grade of F with a note of withdrawal when a student drops out of a course after the first weeks of a semester was referred back to the SEPC for further discussion. Ambiguities, including at what point in the semester a student would be able to withdraw from a course without a grade, must be ironed out before further faculty consideration.

"What appears lack of activity," Chairman Peterson told the **Campus**, is what the FEPC considers to be efforts expended for a more long-range, comprehensive program "in which these individual questions may be peripherally covered."

"The proposals were well thought out . . . it was a very fruitful discussion."

President Attends

This joint meeting, the first of the year, was likewise the first at which the college's President James Armstrong attended as a voting member. This is his first year on the FEPC. But Peterson said there "didn't seem to be any pressure from the President's presence." And SEPC member Susan Frier agreed that the President was "no hindrance," as some students may have expected.

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'Agony of Science' Proclaimed

Conference Here Examines Faith

By BARRY SULLIVAN
Staff Writer

"Our culture is scientifically oriented. Any human endeavor must adapt to this fact."

This statement by Professor Malcolm Diamond of Princeton University set the tone for the annual Middlebury College Religion Conference.

Dr. Diamond called the dilemma of modern man "the desire to be able to love God and still love truth." In this sense, he said, "science becomes the agony as well as the glory of modern man."

The Princeton Professor discussed the theories of Liberalism, Existentialism, and Analysis in the three lectures at Dana Auditorium.

In introducing the topic of Liberalism, he talked briefly of Fundamentalism. Dr. Diamond said that "Fundamentalism is rather a dead issue for most of us," but that the Fundamentalists "can handle anything" if you grant them their two basic tenets. These tenets are that for God all is possible and that God operated differently in biblical times.

Matter of Taste

"Belief is a matter of taste," Dr. Diamond stated. "Man does not believe something because it is true; he believes it because it captures his imagination."

Diamond called miracles "important because they are asset turned embarrassment in the modern world." Diamond applied the theory of the 18th Century Scottish philosopher, David Hume, to the problem of miracles. He concluded that "some things could happen which could not be proved by a 'show me' method, and the witnesses of the biblical miracles could be right."

Likely Mistakes

He added, however, that it is "likely that these witnesses and writers are mistaken." The Princeton Professor continued to say that "the credentials of the witnesses are of paramount importance, and the biblical witnesses just don't come off on this point."

"It is only human nature to crank out legends," Professor Diamond stated while introducing the Liberalist approach to religion. He mentioned anachronisms in the Books of Moses and Isaiah, and contradictions in the New Testament between Matthew, Mark and Luke, and the gospel according to John.

"If this is the word of God," Diamond concluded, "how do these conflicts come about?" The role of the Liberalist, Diamond noted, is "to approach the Bible as any work of human genius, and to distill the real historical Jesus Christ from it."

He termed this "willingness to play on the playingfield of science" as the "Heroic Moment" of Christianity.

By treating the Bible in this way, Dr. Diamond said, "they found a Jesus worthy of the esteem that men had paid to Him. They found an ideal moral man and an ideal moral teacher." They found the authority of the Bible "to be a moral authority," and began to speak of "the essence rather

(Continued on Page 5)

Peace Corps Gives Test Today, Fri.

Two Peace Corps recruiters will administer a Modern Language Aptitude Test today and tomorrow to Seniors and Juniors who are applying to the Corps. The time and place of the exam are posted on Proctor Bulletin Board.

Students who miss the test may take another test at the village Post Office at a future date which will be posted at the Post Office.

Both recruiters seem to feel that Middlebury has responded well in the past to the Corps, since Middlebury has the type of campus which generates interest in projects like the Corps, Vista, and similar projects.

Any students who have further questions about the Peace Corps after they leave can consult with Mr. Perine of the Placement Office, who is the Peace Corps Liaison on campus.

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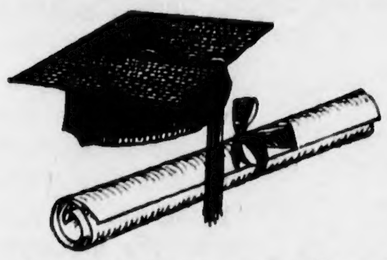

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RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Sense Of Humor

If this semester's rash of "pranks" is an expression of antipathy toward the administration, we would like to suggest that there are better modes of expression. If the pranks are an expression of anything else, the pranksters should be counseled at length.

Though we would be the last to deny that some of the pranks have been handled with a definite flair, we still contend that all of them miss their mark. Bearing the brunt of these anonymous jokes have been maintenance workers, college operating funds and innocent dormitory residents.

The inscription "In Loco Parentis" on the Starr Hall roof is being financed by Starr residents. Removing the red paint from the windows of the chapel tower provided a miserable project for a couple college maintenance workers.

Confiscating the dean's files proved nothing. If the confiscators reproduced or used any information in those files, their offense is criminal, and they should be dealt with accordingly.

Defacing oil paintings in the Hepburn Zoo and ripping telephones off the dormitory walls don't even merit the title "prank." If found, these "jokers" should be returned to their parents. If they are not found, refinements like paintings and telephones perhaps should be removed from the dormitories by the college.

We are confident that there are funny things to do that don't damage property.

The Shortest Distance Between Two Points

It was heartening to hear President Armstrong say that a change in our academic calendar was at least under consideration.

For we are fast approaching that unusual part of the year when we go home for a few days to celebrate Thanksgiving, come back for a couple weeks before going home again for Christmas, after which we return for two short, miserable weeks before exams, after which—of course — we take a break. To say the least, an on-again, off-again semester of this sort is inconvenient, especially taking into consideration the marvelous uniformity professors show in assigning tests and papers due just before each break. Also inconvenient is the fact that students who don't live in Middlebury must do a lot of traveling in the worst traveling weather. Probably the greatest inconvenience is to the professors who find that the November-January interruptions often make unified courses impossible.

The president has stated that a tri-mester system isn't among his favorite alternatives. We rather regret this as we've seen this system work optimally both at universities (where it's called the quarter system) and at colleges comparable to Middlebury, like Lawrence.

It is our hope that some kind of calendar revision comes soon, whether it is a revision of our semester system or something bizarre and new. Furthermore we would hope that such a change be but part of a large plan that would make the course load more flexible.

Certainly one of the biggest curricular problems facing both students and faculty is reaching an agreement about the amount of work that can realistically be accomplished in a given semester. We are confident that the faculty will solve this problem favorably. When they carry out this program, we hope that they will plot their results upon a calendar that best facilitates them.

And may they do so soon.

Since 1905

The Middlebury Campus

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RICHARD A. HAWLEY, '67 — Editor-in-Chief

Miss Moore's Poems Spry; Salinger, Connie Lacking

By ROGER LEWIS

Tell Me, Tell Me, by Marianne Moore. Viking, $3.95.
For Every Young Heart, by Connie Francis. Prentice Hall, $2.95.
Hapworth 16, 1924, by J. D. Salinger. In "The New Yorker," June 19, 1965, 25c.

In 1921 Marianne Moore wrote of poetry, "I, too, dislike it." Yet here she is, age 79, in 1966, writing another book of poems. The same ironic humor pervades the collection.

To this is added topical concerns. No sentimentalist she, who writes poems about bridges, about Elston Howard and Yogi Berra, about her pet crow named Pluto or Plato, depending on Miss Moore's whim.

Her bite is still as sharp as the prose pieces demonstrate. Asked what she meant by the phrase "metaphysical new mown hay" in one of her poems, Miss Moore replies, "The opposite of the dull and unspontaneous conversation which has characterized this afternoon."

"Well," answers her interlocutor, "why don't you say so?"

The book is very dry and very spry. I can imagine few people I would like to meet as much as Miss Moore.

Connie's Cute

By way of contrast, Connie Francis would probably be as pleasant as a hungry python. This book, written to show girls how to catch the right man, is deep in the tradition of unconscious humor.

She writes, "We should know how to function pretty well by then age 19-20) without having someone say 'I don't think you should go to that bowling alley.'"

Yet it is possible to read a book with chapters like "Six Real Tests for Real Love" intelligently. Disregarding the ridiculousness of such a chapter, and its consequent value in laughter, this book illuminates a whole strata of American life.

After all, there are 40,000 copies in print, and one of them, one suspects, was bought by the Muriel Glass of J. D. Salinger's "A Perfect Day for Bananafish:"

" . . .She used the time, though. She read an article in a woman's pocket-size magazine, called, "Sex is Fun — or Hell." She washed her comb and brush. She took the spot out of the skirt of her beige suit. She moved the button of her Saks blouse. She tweezed out two freshly surfaced hairs on her mole. When the operator finally rang her room, she was sitting on the window seat and had almost finished putting lacquer on the nails of her left hand.

If Connie Francis does not quite attain the poetry of the above passage, she does catch

(Continued on Page 7)

Profs: Y

By RUTH BENZIGER
Staff Writer

Would a year off from Middlebury help some students to get a better perspective on the purpose of a college education?

During the past several weeks the **Campus** has interviewed four professors in an attempt to examine this question.

The reaction of these professors (Robert Pack, Norman Schwartz, William Harris, and Daniel Newman) seems to conflict with the attitude of the administration as expressed in a **Campus** article of Nov. 3.

Readmittance is not always assured; in the case of women, "Dean Kelly reviews her record and recommendations from a professor, group leader or

Religion Conference: Logic

(Continued from page 3)

than the totality of the Christian faith."

Cites Progression

Prof. Diamond called the religious tradition "a progression from the war-like Jehovah to a God of Justice to the higher righteousness of mercy and love represented in the teachings of Jesus Christ."

After having established a strong case for Liberalism, the versatile debator proceeded to tear it down in favor of the next chronological step,

On Friday evening, Dr. Diamond attacked the Liberalist theory as "affirming Christ as saviour and redeemer, but making little more of him than a great teacher." He said that "the souped-up moral idealism did little to account for the warm glow Christians feel at the mention of the name of Jesus Christ."

God Not Plausible

He now began to build up work on Kierkegaard's theory, and paraphrased a line from MacLeish's J. B., to the effect that "If God is God, he is not plausible; if God is plausible, he is not God."

Dr. Diamond said that "Existentialism is a refusal to play the game on scientific grounds by refusing to admit the totality of objective knowledge." He said that man "cannot guide himself to an infallibly right decision, however much he gathers data."

He called the principal tenet of Existentialism the fact that humans are called upon to make decisions on crucial matters, and that the challenge is to go off the deep end without being fully supported."

Leap of Faith

Professor Diamond emphasized that "the moment of decision is a reality," and that a "Leap of Faith" must be made when one can no longer investigate the data.

In applying this to the Christian faith, Diamond said that the "challenge was to admit the absurdity of the basic Christian tenet of the God-Man, but to affirm belief in this absurdity with one's life."

When asked by the **Campus** why one must make this "Leap of Faith," Dr. Diamond replied that "Kierkegaard was living in Christian Denmark, and the question was whether one was going to be an authentic or an inauthentic Christian." He said, however, that Kierkegaard made "the religion available to everyone who was willing to undergo this strenuous Leap of Faith."

Limited Knowledge

ton Professor replied that Kierkegaard would hold that "one can make an objective analysis to show the limitations of subjective knowledge, but that whether or not you make this Leap of Faith and become an coming tomorrow's answer to authentic Christian is open-ended."

In the final lecture of the series, to a slightly smaller gathering than the capacity crowd of Friday night, Professor Diamond discussed the most recent theological development.

Analysis Discussed

In this lecture, entitled "Analytic Philosophy: Can Religious Language Claim Truth?" Dia-

Year Off Sharpens Vision

employer and 'saves her a room' if they are satisfactory."

The essential argument discouraging the year off as advanced by Dean Kelly concerned the "importance of the 'continuity' of a college education."

Evaluation Necessary

Norman Schwartz, instructor of Anthropology feels that there is "no reason why the college experience has to be continuous." He added, "College experience ought to teach young people to be willing to critically evaluate everything including college. The idea that college is best as a four-year continuous experience ought to be subject to critical evaluation."

Schwartz sees this concept of a continuity as related to the notion of college as a preliminary training for adult life. "The student is being trained to fit into the industrial world where punctuality, impersonality and regularity are important, but knowledge and self-discovery are relatively unimportant."

He feels that the purpose of college is "to seek the truth about oneself and the world, not to satisfy demands for punctuality." Seeking this truth may involve taking a chance, deviating from the secure and socially acceptable pattern of education.

Rhythm of Education

"Each has his own rhythm to know himself and learn, and if you force that rhythm of learning into a four-year cycle you may break the individual's rhythm and crush his chance to know himself. College is not a factory system," Schwartz emphasized.

He added that he saw no reason to be afraid of experimenting with this rhythm, and feels that some students are best equipped to go through college in three years with no summers off, while others would be better off attending college only in alternate years.

Schwartz stressed the value of a year away from education for the student who needs time to "assimilate what he has discovered at his own pace." This assimilation period differs for different people, he explained.

Who Could Object?

William Harris, associate professor of classics, "would always trust the student. Who could know better than the student the value of a year away from college? It's like dropping a course — that's your business." Harris qualified this by saying that he felt taking a year away should be done on a serious basis, but that he couldn't see anything against it.

"Continuity," he stated, "doesn't seem to be an argument."

Robert Pack, assistant professor of English, asked "Who could object? For the person with a need for a break and plans to do something worthwhile, a year off might be just marvelous."

Pack suggested a job in a hospital, social work, traveling, and working for a newspaper as possible worthwhile projects. He said that "the number of things a student might do are unlistable."

Radically Fresh Perspective

"The educational process is not something that is hindered by a year away from a residential college, but helped by it. The student returns with sharper questions," stated Daniel Newman, visiting lecturer in English.

Pack: "Just marvelous."

Harris: ". . . your business."

Mr. Newman is himself taking a year off from his usual occupation as an artist, and is finding valuable the "radically different perspective" he is getting on his usual commitment.

"I can see that some students who feel a pressing need for action in the fields of civil rights or social work, or for self-questioning, might want to leave college for a year. After such a year off they might have a radically fresh perspective."

Newman added that this need might be especially true at Middlebury as in our rural setting one can't do things in terms of social action that one might do on a city campus. "We are very insulated," he said.

Criticism of Administrators

Newman expressed that "it is natural for administrators to feel inherent criticism in a student's desire to leave for a year," but believes that they can get over that feeling by "admitting that there is criticism, that it might be valid, and by then asking themselves why there is this implied criticism."

Newman added that "there are pressing problems in our society and a student might feel that he must try to answer them through action."

He suggested that several programs exist in which students are able to satisfy both the need for action and the need for study.

"Certain schools such as Antioch, Bard, and Bennington have field period requirements leading to their degree. I think that their programs might be studied profitably by anybody interested in healing the split between the insulated intellectual community and our changing society."

Threatens

mond challenged the Existentialists to tell us "why we should have faith, authentic or inauthentic." He said that the Analysts challenge the Existentialists to a direct confrontation about truth.

"Religious Language poses difficulties such as the tendency to speak of God in human terms while affirming the fact that he is changeless and utterly beyond specification."

Diamond challenged the Analysts for their assumption that God ought to be available to our senses, but somehow is not. "God is not a man of titanic proportions or a star or some other physical phenomenon," Professor Diamond refuted.

"There is a fundamental difference between a disagreement about the world and about God. In the case of God, we cannot even agree that someone exists to be evaluated." The Analyst would say that "Experience cannot be considered because we don't know what there is to be evaluated."

Response Unavailable

In concluding his discussion, Professor Diamond said that an adequate response to the Analysts has not yet been found, and that he himself "was still searching for an answer." He said that he could also imagine losing "concern for religious language."

Obviously, it had been his strenuous search and his imagination that had made the series worthwhile. He closed by saying that he hoped "Faith would never lead him into accepting a poor argument as a good one."

Talladega Art...

(Continued from Page 1)

Bhalla's lithography "A Tenuous Kind of Involvement" provides an immediate dismissal of these suspicions. The lustrous richness of this technique is beautifully exploited in this work with its satiny blacks and whites, and the caged suspicious figure poignantly expresses the hesitancy so characteristic of those who have had their fingers burned and fear a repetition of the experience.

'Fish's-Eye View'

As a welcome relief from the gloomy symbolism of this lithograph and others such as "Power Struggle: East and West," Bhalla's "Diver" seems to be a rather humorous 'fish's-eye-view' of man's self-confident penetration of the seas.

In still another style is the lithograph "Railway Station," with its thick billowing clouds of steam and light giving it an atmosphere reminiscent of Goya and Daumier, and perhaps as well the sooty gloom of Eduard Munch.

Miss Shima is a native of Tokyo and received her B. A. degree from the Toyko Women's University of Fine Arts; she has also studied at Cranbrook Academy of Art, as did Bhalla, and has won prizes for her work in Tokyo and at the Japanese Woodblock Prints contest in 1960. Miss Shima's work has received a great deal of attention both here and in Japan as a fine example of the current trend in Japanese woodblock printing.

Bird Leitmotif

The prints on exhibition here more than vindicate this attention and form a coherent whole which the diversity of Bhalla's work naturally does not admit. The leitmotif of the bird appears again and again, and Miss Shima makes good use of the polarities of symbolism from escapist flight to delicate sensitivity which this motif allows.

"Evening in the Autumn" has a nice sense of the cyclical rhythm of the seasons with its two circling geese caught up in the flow of change and natural flux. Her delicate sense of pattern and design is particularly evident in this print in the stark brittle silhouette of rushes against the shrouded moonlight glancing off clouds fragmented by a cold late evening.

The stark simplicity of "Eclipse" sets up a feeling of mad headlong rush to collision, again using the bird, but this time as a powerful ominous augury of destruction relieved only by the complementary significence of the phoenix, capable of resurrection from its own ashes.

Continuity of Influence

"Horses in the Field" reveals a continuity of influence extending from the Chinese Han figurines through Japanese art to the present day. The skeletal yet powerful horses are vitally alive; the two in the background have a nervous animation which conveys a sense of an exciting wind-carried sound or smell across the meadow. Miss Shima's sense of balance and pattern is evident again in this beautiful print which is a fine example of the technical ability exhibited both in her prints and in Bhalla's graphics.

Correcting the Times

In Monday's New York Times article concerning the files theft, there were three major items that should be corrected:

1.) The statement attributed to Dean O'Brien that he was **not** getting cooperation from the students in recovering the files. The dean told the **Campus** Tuesday that he made no such statement and that students had been very helpful.

2.) The statement that students are being restricted to the campus until the documents are found. There is no such restriction.

3.) The statement that the files have all been recovered. Six drawers of documents have been found; seven are still lost.

Letters To The Editor

Inadequate . . .

To the Editor:

Two weeks ago, on November 3, you made the Freshman Council and the Freshman Class look quite ridiculous in your editorial NEW HORIZONS. Upperclassmen were rolling with laughter and Freshmen were steaming.

In last week's issue, November 10, John Taylor pointed out that you had, in editorializing, distorted the facts by excluding any reference to the major portion of the minutes. In reply, you took two paragraphs to say absolutely nothing. This leads me to the obvious conclusion that the original editorial had no constructive purpose and was published only to make the Class of 1970 look foolish.

Why would Mr. Hawley, mature Senior, editor of THE CAMPUS, member of Blue Key, etc., wish to stoop so low as to indulge in such nonsense?

I have heard several faculty members comment on the fact that this year's Freshman men seem to be a little taller and better looking than those of the past. Upper-classmen readily admit that the Freshman Class has more good-looking girls than the upper classes. Mr. Neuberger has said many times that the Freshman Class is academically superior to previous classes. The Freshman football team holds a better record than the Varsity.

What does this mean? It means that perhaps you and the upper-classmen who had a good laugh over your editorial are afraid of the Freshman Class. You have "feelings of inadequacy!" Now the purpose of your editorial is understood.

It is my advice that the Editor take a good look at himself and at his editorial. Or, better yet, why not have a nice long talk with Dr. Covey, the college psychiatrist?

I trust this letter will be published without changing any word or mark of punctuation.

Michael A. Sternlieb '70
November 10

Big Deal

To the Editor:

Not only was the article about my resignation (Nov. 9, 1966 **Campus**) very poorly written and full of misquotes, but the writer left out the most important point. I did NOT resign from the S.A. in order to cause a reaction on campus or for the school newspaper to make a big deal about. Rather I felt the S. A. was "a waste of time . . . as I was involved in other activities that were more important to me." The S. A. was the logical one for me to give up. The reasons for this were given in my interview.

Joseph S. Wood '68

Campus Sports

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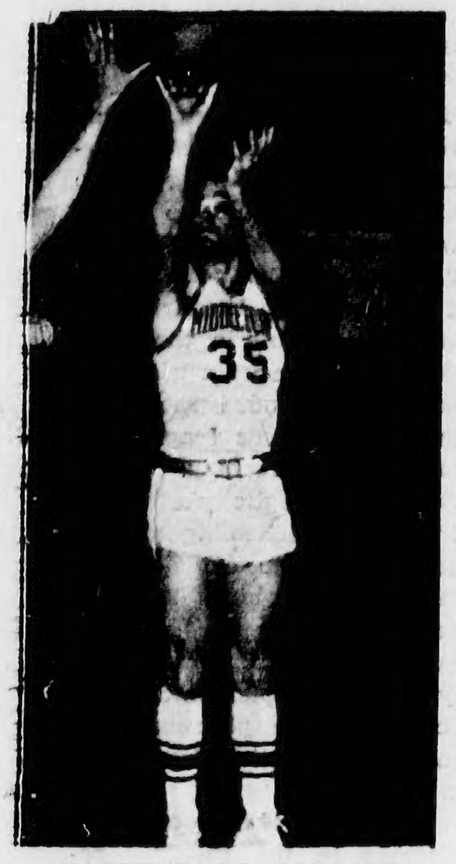
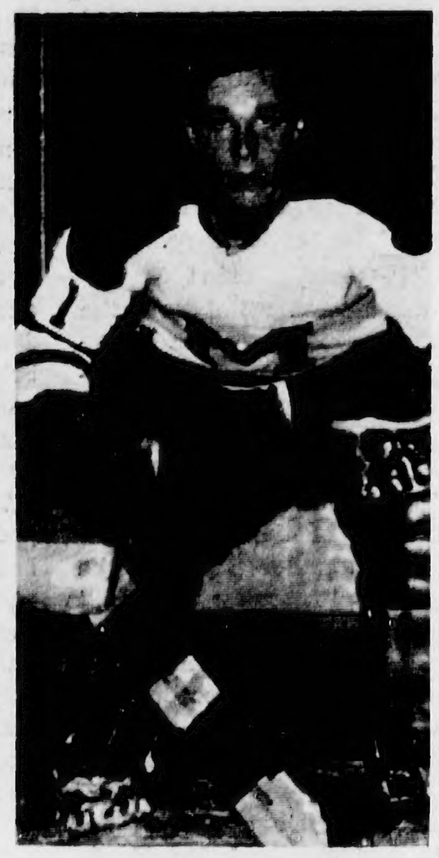
KARL LINDHOLM, '67
Sports Editor

THIS WEEK'S ACTION.

Elected Captains



BASKETBALL CAPTAIN
PETE ROBY



HOCKEY CAPTAIN
PETE BROWN

Defense-Minded Pucksters Led by Goalie Pete Brown

By JIM ALLEN

"If the other team doesn't score, we don't lose." Middlebury hockey coach Wendell Forbes speaking upon hockey and perhaps all other sports played by man. Defense should dominate as Middlebury attempts to improve upon its 12-12 record of last season.

In its challenging schedule, Middlebury competes against the elite of Eastern intercollegiate hockey squads. This is evidenced by a trio of early season opponents: New Hampshire, Army and Colgate.

The offense, led by departed star Wayne Halliwell, highlighted the strong finish that made the season of '65-'66. This season's squad must compensate for the scoring lost by the graduation of one of Middlebury's most talented athdetes with a more diversified attack.

Doherty Line

Spearheading the offense should be the line of Blaine Doherty, Peter Kirkpatrick and Ron St. Louis. This line combines experience and proven scoring ability with talent yet untested by varsity competition.

And yet scoring must not be confined to the first line if hopes for a successful season are to be realized. The scoring burden must also be shared by seniors Treska and Sylvester, juniors Watt and Symonds and sophomore Dickinson.

This year's captain, Peter Brown, ranks as one of the finest goalies in New England and will anchor a talented Panther defense.

Two Newcomers

In addition to proven performers Al Lindsey and Carter Jahncke, two newcomers will bolster the ranks of defensemen. Playmaker Peter Montori and Ralph Sexton, an aggressive checker, should improve the defensive play.

The performance of proven veterans and the ability of untested talent to adjust to the caliber of varsity competition are the keynotes of the upcoming season. Against the powerhouses it will encounter, the Middlebury sextet must score an axiomatic four goals per game coupled with a determined defense in order to win.

Cagers Lack Size, Depth

Roby, Vanier Dominate Fine Shooting Squad

By GARY BRODNAN

"We may be the shortest team in intercollegiate basketball, but we can score," said Middlebury basketball coach Gerry Alaimo, now entering his third year as head coach of the Panther five.

His assessment was borne out last Saturday afternoon as his team took on Windham State College in the Panthers' first preseason scrimmage after nearly a month of practice. Middlebury outscored their rivals in two of the three twenty minute periods played. At the end of regulation game time, however, Windham was out in front 88-82.

Middlebury showed speed and some fine shooting, but were consistently beaten off the boards by the much taller Windham squad.

Captain Peter Roby, at 6'3", the Panthers' top rebounder, grabbed 13 against Windham. Roby is a versatile performer, adequate in all phases of the game, and brings a 12 point scoring average into the '66-'67 season.

Great Shooter

Leading the Middlebury scorers is little guard Dave Vanier, a junior, who averaged 17 points a game last year. Against Windham Saturday, Vanier threw in 30 in regulation time, mostly from the 25-35 foot range. Before Vanier's career at Middlebury is over, he could very possibly be known as Middlebury's "greatest shooter."

Middlebury's fast break is directed again this year by 5'8" senior guard Dave Nicholson, whose aggressive play last season earned him the nickname of "little rat" by a rival coach. Joining Nicholson in the backcourt is sophomore Kevin Ducey, a potentially top-notch guard.

Fighting it out for the corner spot opposite Roby are two fine shooters, 6'2" junior Bob Reed and last year's high scorer from the freshman team, Rick Minton, also 6'2".

Alaimo hopes that 6'4" sophomore Jack Freshman can pick up the rebounding slack. Freshman was impressive last Saturday offensively as he scored 14 points in the third period of play.

Depth Hurt

Panther depth is seriously hurt until two year letterman Karl Lindholm can shake a bothersome back sprain that has severely restricted the versatile six footer in preseason training.

In addressing his team, Coach Alaimo emphasized that the Panthers "target date" is December 3, when they take on Trinity in the first home game.

The Panther practice sessions to date have been marked by spirit and dedication surpassing anything seen in the warmer half of the fieldhouse in many years.

Skiers Train Hard For 1st Test—Still Far Away

The snow has not yet fallen and the last bruises of football still make getting out of bed a chore for some, but the 40-odd candidates for Middlebury's 1967 ski team have been competing in anonymity for more than a month.

Coach Bobo Sheehan and Captain John Morton got a jump on the season by setting up a series of cross country races (on foot) with local high schools and colleges.

"We've already run against Middlebury High School, Rutland High School, and the UVM frosh," said Morton, "and next Wednesday we've got a home meet with Rutland again."

The races are just a small part of the grueling conditioning program the Midd snow men are working on to get themselves in shape for the opening New Year's Day meet (Nordic) at Lyndonville.

By playing soccer, running, walking (a 25-mile hike each Sunday), and plain old physical labor (the team has cut out a new slalom trail at the Bowl for its exclusive use), the skiers hope to be sharp and physically ready for the first sessions on snow.

Commenting on the inordinately large number of try-outs enrolled in the training program, Morton said, "Once we get on snow I'm sure the team will be cut down in size before too long."

SKI CAPTAIN
JOHN MORTON

Inside Story

Fine Selections

by Karl Lindholm

At the traditional football banquet held last week, the 1966 Middlebury football team recognized fine performances of two of its members by electing junior Steve Callahan as captain of next year's squad and by awarding senior Jon Berger the Dick Rapp award as the team's outstanding lineman. Both the Callahan and Berger Middlebury football stories are interesting ones.

Steve Callahan came to Middlebury from tiny Roxbury Latin High School in Boston, where he starred in three sports. At Middlebury, he found his 175 pound freshman frame holding down a tackle, yes, a tackle spot on the freshman team.

Not Brilliant

Following a freshman year that cannot be classed as brilliant, Callahan reported for early practice the next season and was thrown a jersey with no. 52 on it. Evidently in 1965, he looked like a center.

In what must be one of his most effective switches in personnel ever, Middlebury coach "Duke" Nelson moved Callahan from the middle to the end of the line and Panther fans spent the season watching a shifty no. 52 running patterns and catching passes in opposing team's secondaries. Of his experience sophomore year, Callahan says, "They didn't know where to put me, but I'm glad it didn't turn out to be center."

This season, captain-elect Callahan had an even better year than in '65, when he earned a position on Vermont's All-State Team. At least this year, Callahan was given a uniform in the 80's with the other ends. Nevertheless, he found himself playing a new position, defensive cornerback, as well as his customary end spot. "We were thinking of making Cal into a running back, but then we needed him at end," added Coach Nelson.

Though somewhat small for an end at 5'10", 180 pounds, Callahan possesses speed, good hands, and a hard-running ability that makes him one of New England's finest small college ends. At his defensive post, Callahan employs these same talents plus a willingness to hit.

'Never Stops'

Says Coach Nelson of his former tackle and center, his maybe running back, and his present end and cornerback, "He ever stops, he really gives 100 percent all the time. Even from the split end, he always comes in to throw a block. He should make a fine captain. He hasn't missed a practice in two years."

Callahan's specific ambition is to score a touchdown. He never has, although he has made several crucial receptions in the past two years within the opposition's 25 yard line.

"A touchdown," according to the soft-spoken Boston Irishman, "would replace the home run I hit to win the Clarkson baseball game last spring as my greatest thrill in sports."

Jon Berger has little of the natural ability and versatility of a Callahan, yet he is a football player in the truest sense of the term.

Berger played his high school football at Philadelphia's Central High School, a very tough football environment. After seeing only a limited amount of actual game competition at Central, he

(Continued on Page 7)

Halfback Dave Severance (above) was elected captain of the Middlebury soccer team for the 1966-67 season. Also receiving post-season soccer awards at the annual soccer banquet were three outstanding seniors: goalie Chap Garrison (Dr. Minor Award — Most Valuable Player); '66 captain Peter Kovner (Summer Award — Most Inspirational Player); and Tom Moore (Detmer Award — Most Improved Player).

Inside Story . . .

(Continued from Page 6)

saw his chance to play football at Middlebury and refused to pass it up.

In his sophomore year, Berger was a substitute in the Middlebury defensive line, a replacement for the Panther's fine defensive center John Kingman. As the 5' 7" Berger ran on the field, and the 6' 5" Kingman ran off, a contrast was provided that seldom went unnoticed by the fan.

Both this season and in '65, Berger, however, has earned a spot in the starting Middlebury offensive line. Though neither big nor particularly fast for a lineman, he came up with a solid performance in each game. Of Berger's line play, one teammate comments, "He may have been a little slow leading the sweep, he was really great on the trap."

He studied the game, knew his position and became, in 1966, the best blocker in Middlebury's offensive line. A great competitive desire compensated for that which Berger lacked in physical tools. Defensive end Jim Allen says, "There were perhaps greater single game performances by Middlebury linemen, but none could match Jon's consistently good game to game performance."

Another teammate called Berger's impromptu speech prior to the Bates game one of the highlights of the season. "From another guy, it wouldn't have been the same. But everybody has such tremendous respect for Jon." In the Bates game, Berger played "as fine a game as any guard we've had" according to his coach.

Those remembering Dick Rapp must find it altogether fitting that Berger receive the award. Rapp was a 170 pound center who "never gave an inch," until a tragic automobile accident took his life in the summer of 1963. Berger and Rapp were both football players who received 100 percent from the sport because they put 100 percent into it.

'Galileo' . . .

(Continued from Page 1)

Federzoni; Douglas Coffin, as Curator; Cheryl Nissan, as Mrs. Sarti, and Thomas Gardner, as Ludovico.

Several actors have multiple roles. Among them is Eric Bass, who appears as a scholar, a laborer, an informer and town crier.

The play goes beyond a study of the historical astronomer, Galileo, to deal with human issues, Professor Woods said, and explores such intangibles as intellectual honesty and the power of reaction to retard the development and acceptance of new ideas.

Brecht specifies that each scene in the play be preceded by a short narration explaining the events that are about to happen.

Books . . .

(Cont. from Editorial Section)

more details of this strata of society, some of its vocabulary, some of its 1962 vocabulary ('swinger"; "even if your boyfriend does not do the twist . . ."). and she mirrors its repulsion with a fullness of expression that defies description.

Salinger: Ennui

This is the most incredible Glass story yet. The text is a 25,000 word letter written by Seymour Glass, age seven, to his parents and siblings.

All of Salinger's late self-conscious mannerisms are annoyingly present: "Ye gods and little fishes! how cheerful and rewarding it is to have a little leisure for communication with one's family during one's busy camp life!"

There is no plot to sustain the reader through the epistle.

There are some funny scenes, particularly with Seymour's camp counselor, but there i s nothing to balance the humor, and the piece is so boring (Seymour's list of books goes on and on and on) that any reactions become a function of the reader's struggle against **ennui.**

Gamut Features 'Strangers Two'

Saturday night the Gamut will feature "The Strangers Two," a folk-blues duo who performed at The Bitter End in New York City last summer.

The Strangers are Bob Geyer and Roger Meyer, two guitar-playing college students who write most of their own material.

Most of the songs they use are slow ballads, sparked by some fast numbers and comedy lines.

"The Strangers Two" are the Gamut's first off-campus talent this season, and the only such this semester.

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Records Theft . . .

(Continued from Page 1)

Kelly, addressing the same meeting, explained that the 'Yellow Cards,' containing student activities, etc., had not been stolen from her Office, although confidential files concerning application for scholarships had.

In an interview with the **Campus**, the Dean of Men noted that the "most sensitive" material relating to the male students was kept in a private safe "'under lock and key."

There seems to be little doubt that the thieves were students at Middlebury. "We must assume that a group of students have done it — who else had any use for these records?" stated Dean Kelly. Dean O'Brien said that he "couldn't conceive" of an outside party perpetrating the theft.

Commenting upon the motivation for the crime, the Dean said he supposed it to be the "culmination of a series of pranks," but added that the college did not consider it as such.

No Deal

"Under no circumstances will we make a 'deal'" emphasized O'Brien, referring to a suggestion that the culprits be offered little or no punishment in return for giving up the records.

The Dean of Men maintains that the students, if apprehended, will be prosecuted by civil authorities, and, in addition, "their life at this institution will be very short indeed."

State Police have been called in to assist Middlebury authorities in the case.

The Dean has stated that if the records are not soon found, it will be necessary to conduct a room check of the college. To this point, only Old Chapel and the fraternities have been searched.

Vermont was the first state to forbid slavery and the first to adopt universal manhood suffrage (1777).

Coffeehouse . . .

(Continued From Page 1)

ductions, and rock and roll music. A suggestion from the floor added the possibility of providing facilities for student art exhibits.

Informal Seminars

Third, the coffee house would, said DeYoe, furnish a place where students and faculty could meet on an informal basis. An opportunity would be provided for seminars without the pressure of performing for grades.

Finally, DeYoe pointed out that the organization of the coffee house would offer an invaluable exercise in working together for those involved.

Although all plans are subject to modification according to the response of the student body, the group hopes to operate the coffeehouse five nights a week, closing at 1:30 a. m. Emphasis will be on coffee, both American and more exotic varieties, but cocoa, tea, cold drinks, pastry and a hot dish may also be served.

Regular committee meetings will be held on Friday nights at 6:30 in Proctor Lounge. Any interested students are invited to attend.

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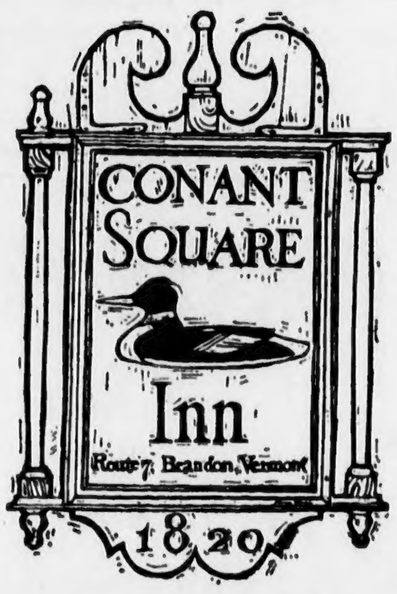

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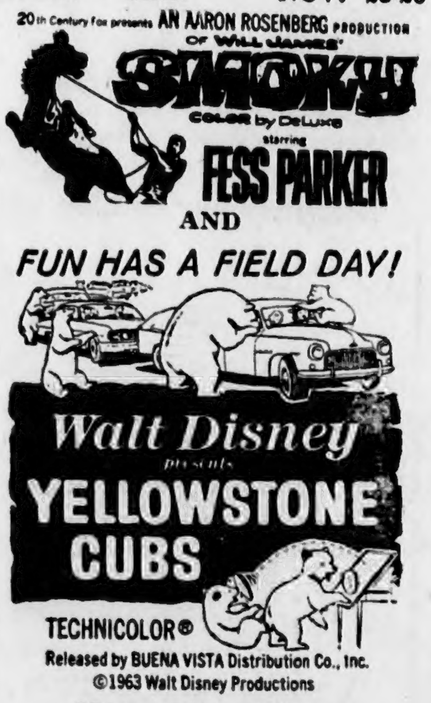

MAT. FRI. & SAT. AT 1:30 P.M.

CHILDREN 50 CENTS ALL TIMES

McCullough Gym Scene of AMB; 'Pool' Are Scheduled Sound

Middlebury's traditional All Men Broke Dance will unfold Tuesday, November 22, in McCullough Gymnasium, from 8 to 11:30 p. m.

The dance, sponsored by Women's Forum, will be a sock-hop with Arthur M. Brown Memorial Swimming Pool as featured entertainment. The "all men broke" affair will offer a night club atmosphere with small tables, candlelight, and free refreshments. The price is $2.00 per couple.

Susan Walker, '68, chairman of the dance, told the **Campus** that the purpose of the dance is to raise money for a scholarship annually granted to a graduate of Middlebury Union High School who chooses to attend Middlebury College.

This girl-ask-guy affair provides the chance for a girl to ask out the boy of her choice. Up until last year AMB was a semi-formal dance with a conservative band at the Middlebury Inn. Miss Walker explained that the staid, formal atmosphere had discouraged students from attending. She feels that "the casual atmosphere of a sock-hop makes it easier for girls to ask the guys, and people seem to enjoy themselves more."

Upperclass Panic

Freshmen and sophomore women generally take the most advantage of the AMB opportunity. Upperclass women on the AMB committee have revealed that, in their opinion, underneath the suave exterior of the upperclassmen there is actually panic about not being invited to the dance. Evidently they consider an invitation an indication of their popularity.

For instance, whenever a girl calls a fraternity house or a boys' dormitory during the entire week preceding the dance loud calls of "AMB! AMB!" are heard throughout the corridor, no matter what the actual purpose of her call.

Several girls have even considered calling for the men on the night of the dance.

Ass't Sec. of Defense Will Speak at Midd Conference

Arthur Sylvester, Assistant Secretary of Defense, and Malcolm W. Brown, Edward R. Murrow Memorial Fellow of the Council on Foreign Relations, will speak at the 1966 Middlebury Conference.

The subject of the Conference is "News Management," and it will be held on March 10 and 11.

According to Conference co-chairman Marnie Wilson '67, Brown, a former Associated Press reporter, "is concerned with the inadequacy of the official Saigon news briefings as a symptom of 'the disaffection of the American people from foreign policy, and consequently from both their news media and government.'"

Sylvester "will discuss the extent to which a completely free press and broadcasting network can be maintained amidst the present international tensions."

Miss Wilson added that "He will discuss the degree to which he feels the various political biases of newspapers and television and radio news analysts help or hinder adequate news coverage."

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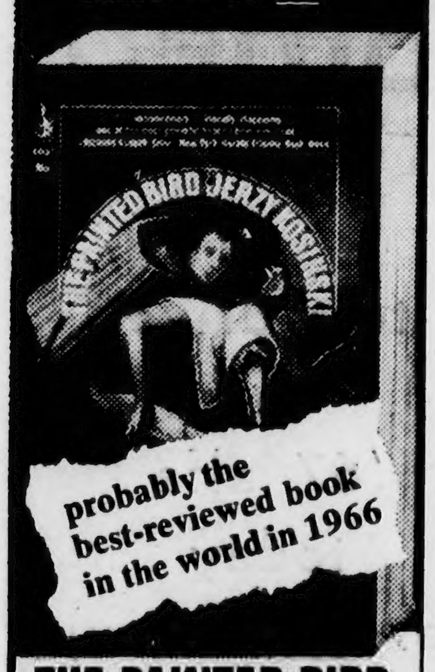

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SA Pres. Investigates College Store Prices; Book List May Be Published

By KEVIN DUNN
Staff Writer

Student Association President John Rogers revealed at last week's SA meeting plans to investigate book prices at the College Store.

Rogers hopes "to see if it's being as great a service as it can be to the student body."

Rogers had originally planned to refer the problem to a sub committee of the SA, but, after talking with Store Manager Carl Peabody, decided to work with the Store and the professors of the various courses to try to publish a price list of the books needed for each course. If this plan goes into effect, the first list should be published before Christmas.

Peabody, though, said that if published the list may be incomplete because professors often turn in book orders late.

The purpose of the list would be to give the students an idea of how much they should expect to spend for each course. A list of books would also give students a chance to shop for their books elsewhere if they could find less expensive editions.

Peabody said that sometimes the store does carry an expensive edition of a book, but added that "any edition we have is specified by the professor." If the professor does not specify a certain edition, he said, the Store often buys the least expensive one available.

While the Store has to make money to sustain itself, its primary object is to serve the students rather than to "make money hand over fist," Peabody commented.

Dean Suggests Fraternities Not Vend Alcohol

Dean O'Brien has recommended the following policy regarding drinking in fraternities: 1) individual, not fraternity ownership of all alcohol; 2) no keg beer, except on "x" number of weekends per year and over Winter Carnival; and 3) no consumption of liquor out of doors without the permission of Lynn Hinman, coordinator of Student Activities.

The Dean expressed these opinions at the second meeting of the Social Code Evaluation Committee of the IFC, according to IFC President Tiger Bethke.

At the Monday night IFC meeting Bethke explained that O'Brien made these suggestions with the intention of "protecting the fraternities."

"Dean O'Brien said that these suggestions were not at all dictatorial," Bethke added.

The IFC also has made its own recommendation to the Social Code Committee on chaperones, following a request by O'Brien. Bob Prentiss '67 moved "that the self-chaperone idea be fulfilled by one officer a week."

The IFC further recommended that each fraternity should decide whether to have a policeman.

Bethke will present the IFC recommendations at the November 22 meeting of the Social Code Committee.

Frontiers Small; Lack Of Entries

The first number of **Frontiers**, the Middlebury literary magazine, may be smaller than those in the past because "there have been few good submissions," editor Larry Raab '68 told the **Campus** late last week. "We want to keep the literary standard high rather than accept just anything," he added.

Apart from the possibility of a smaller issue, the magazine will be essentially the same as last year. It will offer both prose and poetry, both in English, and in foreign languages if accompanied by a translation.

Rabb also plans to include drawings and photographs not to illustrate but to complement the literary pieces.

In the past, most submissions have been made in the last few weeks before the deadline. Rabb is hoping for a similar increase in submissions before the December 8 deadline, but is not depending on it.

"I hope we will have more submissions," he said, but if not, we will have to work with what we've got or go out and look around."

There will be two issues this year. The first will come out a few days before the mid-year exams.

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